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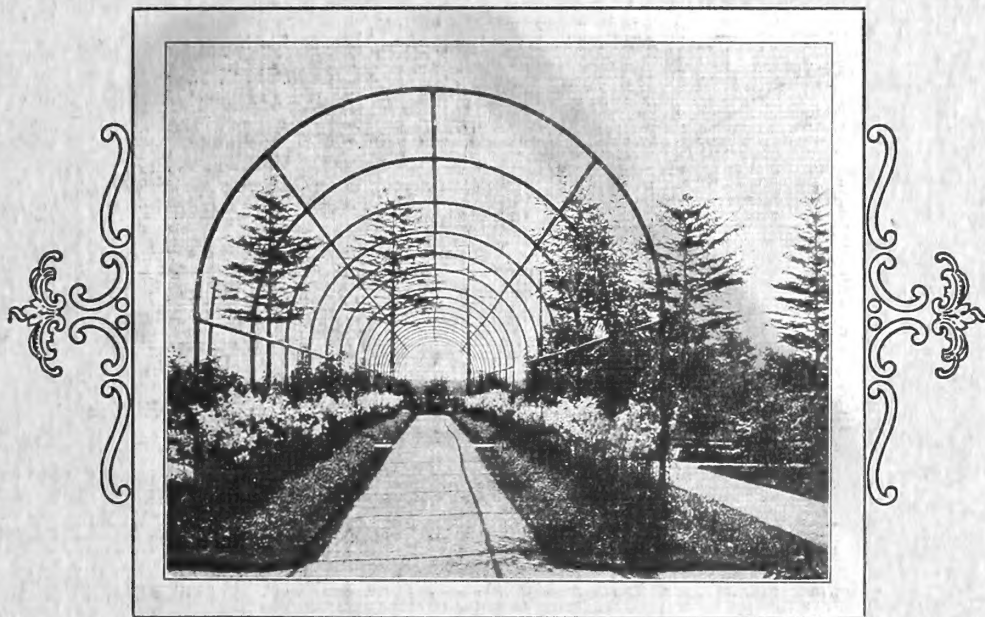
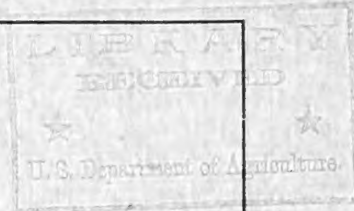
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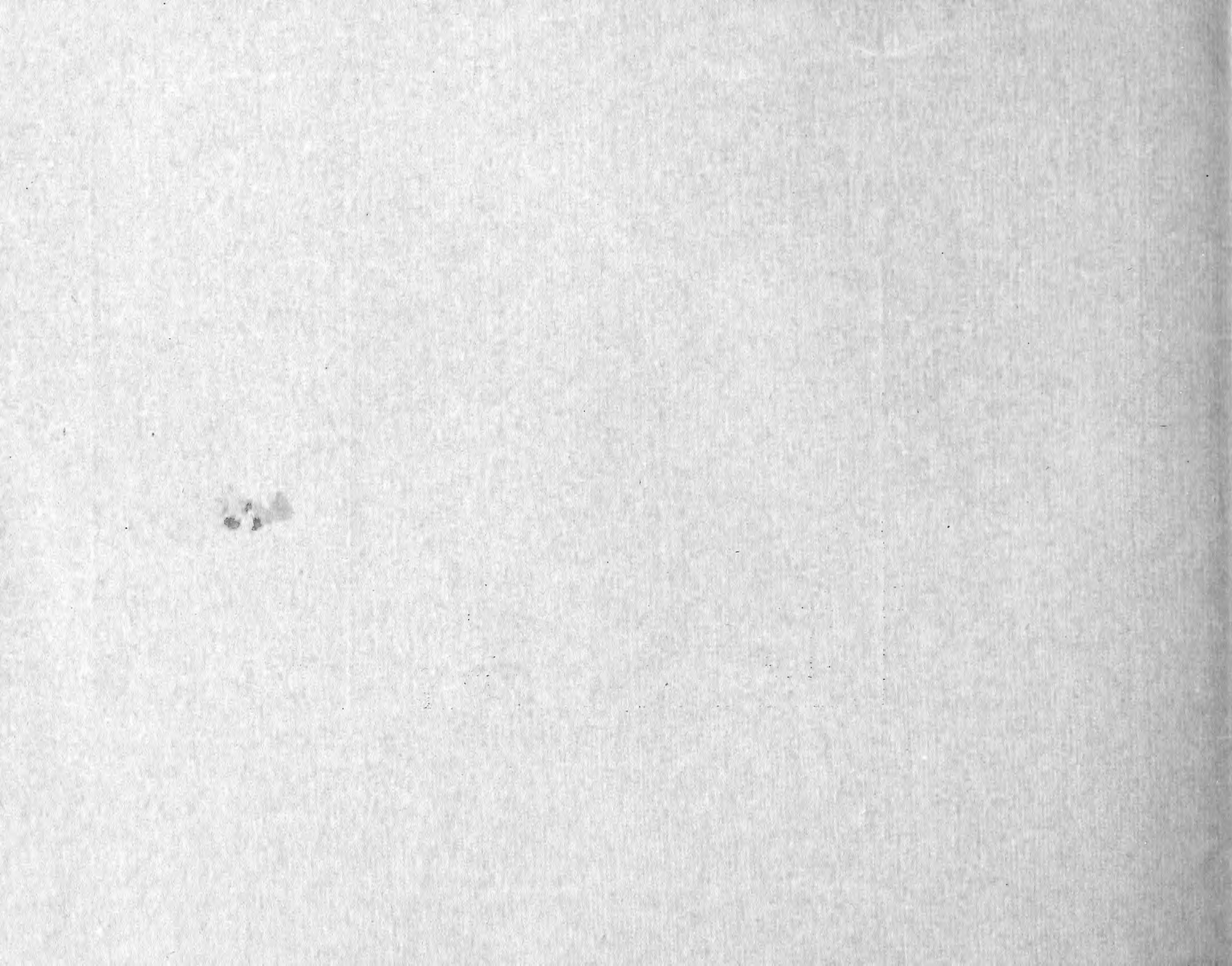
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# THE GARDEN BEAUTIFUL



A. VAN LEEUWEN, JR.  
WORCESTER, MASS.  
U. S. A.



# The Garden Beautiful

MUCH as nature has done, and is constantly doing, to beautify our surroundings, it sometimes needs the practiced hand of the student of nature herself to bring out to the fullest extent the beauty she possesses. This is particularly true in the development of garden spots or the adornment of large plats, which in many cases lack in themselves any natural advantages. In the development of a landscape, however, be the best results desired, no mistake should be made at the outset.

The business of the landscape gardener may properly be said to comprise two distinct classes of work: one the perfecting of a semi-developed garden or estate, upon which the residence and other buildings have been erected and perhaps occupied for years; the other calling for the planning and developing of an estate upon which no buildings have been erected or any work has been done.

With the first condition, the expert gardener has to deal with a problem that has been partially solved, or which, having been completed, has proved unsatisfactory, thus oftentimes offering problems more difficult of solution than as if nothing had been attempted.

With the other condition the artist gardener has an entirely different problem. He must carefully consider every phase of the situation in the light of what it is desired by the owner to accomplish, and be prepared to not only plan for the proper development of the surrounding landscape, but must be capable of advising with the architect upon the location and even as to the style of the architecture itself; for it must not be overlooked that just as the setting of any detail of a fine painting may enhance or mar the work of the artist, so will a mistake in location or architecture spoil the harmony of an estate.

My province in life is LANDSCAPE GARDENING in its fullest sense, fitted for this vocation by a lifelong study of landscape architecture in the best American and European gardens. I originate and design plans for the development of estates, large or small, taking upon myself the perfecting of landscape work, whether it be from the start or the completion of semi-finished work.

In the development of new grounds I so plan that my work and that of the architect harmonize, to the end that in the completed estate, land, buildings, trees, shrubs, lawn, etc., are in accord, making a picture which in symmetry and color effect is as perfect as the hand of the artist could paint it.

Further, my work is not confined to the mere laying out and the planting of an estate or gardens. It has to do with the selection and furnishing of the numerous accessories, such as gateways, ornamental columns, fence, hedge, wall or trellis work; rustic work from original designs, seats, arborways, etc.

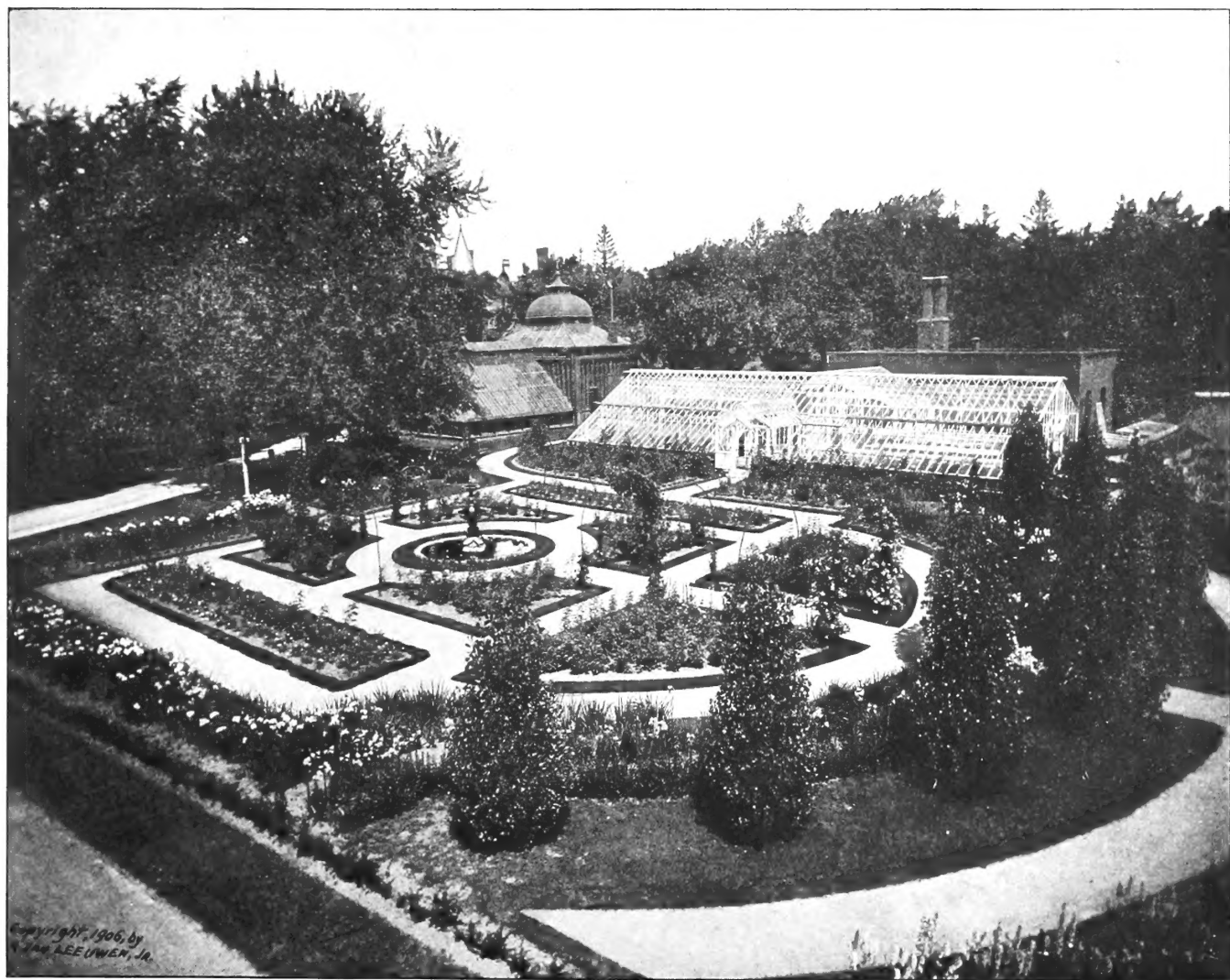
I make a specialty of the planting and care of private estates; attend to the trimming of trees, shrubs, vines, etc., in a scientific manner. A long experience in the handling of all kinds of nursery stock and materials for planting enables me to furnish selected stock, seeds, bulbs, plants, etc., of the most reliable varieties from the best growers of the world. This, combined with a knowledge of what to plant, how to plant and when to plant, enables me to afford my patrons a more satisfactory service than can be given by one less experienced. Moreover, this is a service based upon a conscientious study of local conditions, to the end that whatever is done by me is in the line of permanent improvement, resulting in an increased beauty each season.

My charges are based upon work that is of the highest character, and are most reasonable. I am pleased at any time to call upon anyone contemplating the building and development of an estate, or the laying out of a home lot or garden spot, or any work in my line, and will cheerfully submit designs and estimates.

Three Wexford Road,  
Telephone connection. Worcester, Mass.

ADRIAN VAN LEEUWEN, JR.





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N. van Leeuwen, Jr.

# A Massachusetts Rose Garden

Designed and Originated by A. Van Leeuwen, Jr., Landscape Gardener, for "Mariemonte,"  
residence of the Misses Crompton, Worcester, Mass.

THE accompanying views were taken in June, 1904, of gardens which were laid out and planted in the spring of 1902, and graphically illustrate the improvement of two seasons' growth and care. Over the center aisle, approaching the fountain, arches are erected at intervals of ten feet constructed out of one single half-inch gas pipe. These are clothed with the crimson and Philadelphia Ramblers, Dorothy Perkins, white Rambler and Setegera roses.

The beds surrounding the fountain in the center and the two quarter-circular beds in the garden are planted to Hybr. Perp. roses of the standard varieties, excluding the whites, bordered by a grass border eighteen inches wide, while the long beds contain Hermosa with a center of H. P. roses, U. Brunner and Mdm. G. Luizet, bordered with *Armeria maritima*.

Parallel with the conservatory runs a hedge of crimson Ramblers fronted by a deep border of H. P. roses assorted. The border surrounding the garden is planted with the Irises, Kamphery, Germanica, Hispanica, and Pumila, intermingled with *Lilium candidum*, *L. speciosum* in var. and *L. auratum*, the effect being enhanced during the season by a succession of gladiolus being planted between the irises, the entire scheme enclosed by a hedge of *Ligustrum ibota*, just planted.

The pyramidal shaped trees are the *Populus fastigata*, which are yearly trimmed back to give an effect, imitating large bay trees to some extent.

Right opposite the walk, showing partly in the bottom of the bird's-eye view of the garden, is a border of perennial larkspurs, columbines and foxgloves sixteen feet wide, forming a background to the whole. The paths, which are five feet wide, as is also the drive, showing



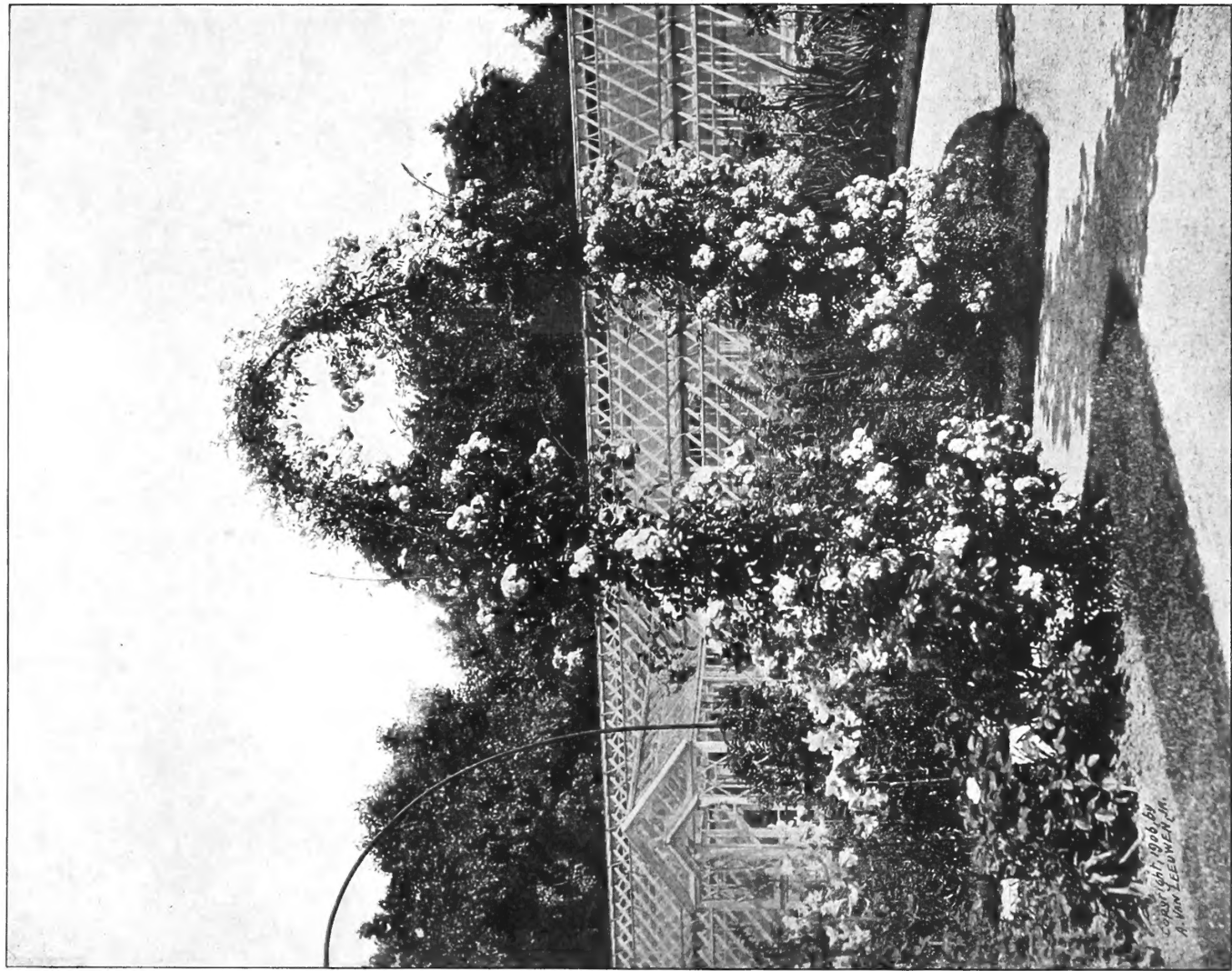


on the left hand, are built of a cream-colored crushed granite. Standing on the drive one enjoys the scenic effect of garden as shown in perspective view through the center aisle, where the perfect verdure of the season revels with the crimson and pink of the roses, enhanced by the immaculate white of the lilies and irises; while in the rear the eye seems arrested by the loveliest blues of the Delphiniums, which seem to fade away in the eastern skies.

The rose-arch herewith illustrated is of Dorothy Perkins, which in many ways is much preferable to the crimson Rambler, as it keeps its foliage perfect until very late in the season, not being troubled with mildew, as is its sister of the crimson beauty. It also lasts much better, not showing its defects in a disagreeable color when passing away, but seemingly only changing from a beautiful shell-pink to a blush-white, after which it drops its petals.

Leaving the rose garden behind us, we enter a fruit garden, where the art of training fruit trees is well exemplified. Here are trees of all shapes and descriptions, though the center of attraction is a pergola, with young apple, pear and plum in course of training; and while it will take considerable patience and time, as well as skill, to bring it to a finished effect, it does not take a great deal of imagination to see the beautiful picture which must present itself a few years hence when covered in springtime with garlands of pink and white blossoms. As it is now it has its charms, for the abundance of *Lilium candidum*, based with *Myosotis sempervirens*, gives an imposing effect of rare softness.





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I give particular attention to the building of lawns, terraces, etc.; furnish all materials required, and give perpetual care when desired. Permanent care of estates, small or large, after planting.

An important branch of my business is the designing and erection of Greenhouses and Conservatories, personally superintending the erection, and when finished, the arrangement of interiors, furnishing, if desired, anything required in this particular line.

I also make a specialty of the care of Conservatories and Greenhouses already established.

I have under my supervision at all times most competent workmen, thoroughly reliable, and am prepared to assume the care of lawns and grounds for the season at reasonable charges.

### TESTIMONIALS.

To Adrian Van Leeuwen:

Dear Sir—It gives me much pleasure to have this opportunity of expressing my appreciation of your ability. I have always felt perfect confidence in your capability to perfect and carry out the many changes desired, and ever ready with excellent ideas and plans of your own, while your untiring interest and desire to please have always been a great pleasure.

The gardens you laid out and so materially helped me to beautify are being constantly admired, though practically in their first season. We are looking forward to the display they should make in a few years under your experienced and thoughtful care.

I shall be very glad at any time for you to refer to them or show them.

Sincerely yours,

ISABEL M. CROMPTON.

"Mariemonte," Worcester, Mass., July 24, 1903.

"Great Hill," Marion, Mass.

JNO. E. SEARLES, ESQ., sugar refining industry, says:

"I have found Mr. A. VAN LEEUWEN thoroughly competent and trustworthy."

